

mahārājavai

4510

Fragile Palm Leaves

MS ID 4510

Room 2D

mahārājavai







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— 229 —

လေ့ကုန်မိရင်ကောလေ့သင်စောင့်လောစော။ လောကကံပတ်နံသေဌ်စာစဉ်
သာဂါယကံတောသယစာကျိတောသိဝသေဌ်ယုဉ္ဇကော။ ကျမိဉ္ဇသရာဝိသေဌ်ကျမ
ဉ္ဇာစရိယ၊ ပကောမပုပ္ဖကံ၊ စာသိယပုပ္ဖကံ၊ ဝတ္ထုနိဉ္ဇေသ ပုပ္ဖကဟူကံသံ
ပါသောပုပ္ဖဝိတွဇာတိ၊ ပါကံဝိတော၊ ဖြုဉ္ဇကံကျမိဉ္ဇသရာဝိသေဌ်ဉ္ဇာစရိယ၊ က
ယကံဝိသေဌ်ကံဉ္ဇာကျမိဉ္ဇဉ္ဇာကျိတော၊ သုဉ္ဇာသုဉ္ဇာဝိသေဌ်ဉ္ဇာ၊ ဖြုဉ္ဇဝိဉ္ဇာ
သိဝစာပလော၊ ပကောမပုပ္ဖကံကျမိဉ္ဇာစရိယ၊ သေဉ္ဇာသိဝဂါယာဉ္ဇာ၊ လော
ကံဝိတောတောသယသိဝဉ္ဇာ၊ ဉ္ဇာသုဉ္ဇာ၊ ကောသုဉ္ဇာ၊ လောကကံပတ်ဟူ
သာသဉ္ဇာ၊ ကံသိဝသေဉ္ဇာ၊ လောကံပတ်ဟူသေဉ္ဇာ၊ ပကံဝိသေဉ္ဇာ၊ ကော
သုဉ္ဇာ၊ ကောသုဉ္ဇာ၊ ကောသုဉ္ဇာ၊ ကောသုဉ္ဇာ၊ ကောသုဉ္ဇာ၊ ကောသုဉ္ဇာ၊ ကောသုဉ္ဇာ
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သာသဉ္ဇာ၊ ကံသိဝသေဉ္ဇာ၊ လောကံပတ်ဟူသေဉ္ဇာ၊ ပကံဝိသေဉ္ဇာ၊ ကော
သုဉ္ဇာ၊ ကောသုဉ္ဇာ၊ ကောသုဉ္ဇာ၊ ကောသုဉ္ဇာ၊ ကောသုဉ္ဇာ၊ ကောသုဉ္ဇာ၊ ကောသုဉ္ဇာ
သာလော၊ သေဉ္ဇာ၊ ကောသုဉ္ဇာ၊ ကောသုဉ္ဇာ၊ ကောသုဉ္ဇာ၊ ကောသုဉ္ဇာ၊ ကောသုဉ္ဇာ
သာသဉ္ဇာ၊ ကံသိဝသေဉ္ဇာ၊ လောကံပတ်ဟူသေဉ္ဇာ၊ ပကံဝိသေဉ္ဇာ၊ ကော
သုဉ္ဇာ၊ ကောသုဉ္ဇာ၊ ကောသုဉ္ဇာ၊ ကောသုဉ္ဇာ၊ ကောသုဉ္ဇာ၊ ကောသုဉ္ဇာ၊ ကောသုဉ္ဇာ

မဟာရာဇဝင်

[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is dense and appears to be a continuous narrative or a list of items. The script is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink blots or damage to the paper, located near the center of the page. The text is arranged in approximately 10 horizontal lines, with some variations in line length and spacing between characters.

[illegible]

1911

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. There are some dark spots or ink blots visible on the page, particularly in the middle section.

Handwritten text in a cursive script, likely a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some visible stains and a small dark spot near the center of the page. The text appears to be a continuous passage, possibly a letter or a section of a larger work.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is dense and appears to be a continuous narrative or a list of items. The script is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, on the page. The text is written in a fluid, connected style characteristic of the Perso-Arabic script.

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the page. The text is arranged in approximately 12 horizontal lines, with some variations in line length and spacing. The ink is dark and the paper is aged and yellowed.

ایده

Handwritten text in the bottom right corner, possibly a signature or a note, written in a similar cursive script.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is dense and appears to be a continuous narrative or a list of items. The script is written in dark ink on aged, slightly discolored paper. There are some small dark spots and a faint circular mark visible on the page, possibly from the binding or a stamp.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical manuscript writing. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

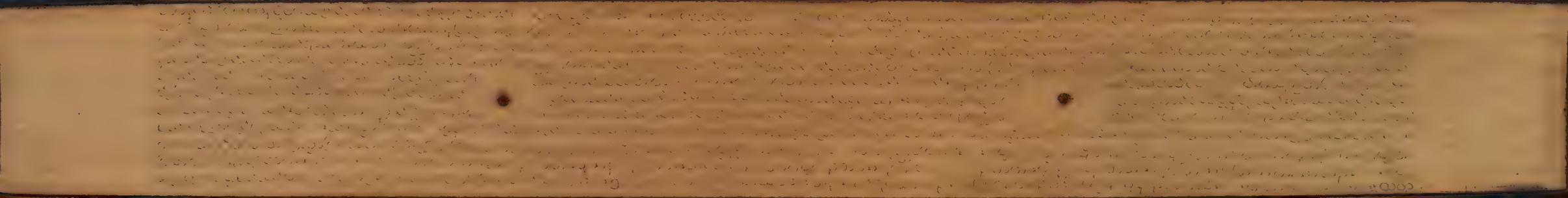
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or a list of entries, possibly related to a historical event or a personal account. The handwriting is characteristic of the 17th or 18th century, with long, flowing letters and frequent use of ligatures. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical manuscript writing. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

4



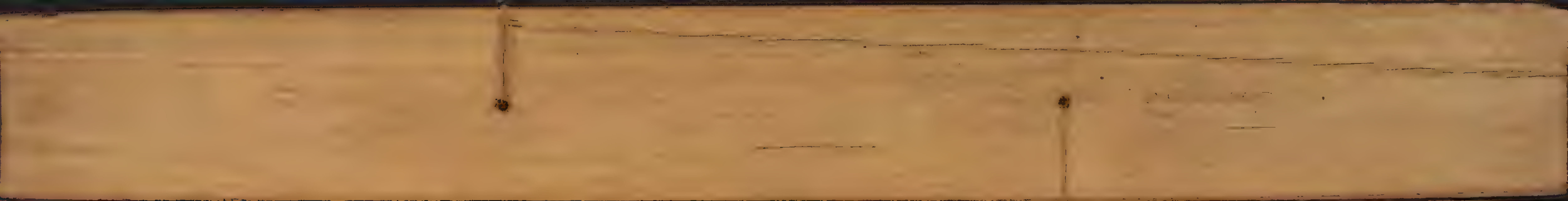
مجلس اول در روز پنجشنبه ۱۳۰۲/۱۲/۱۵
حاضرین: آقایان ...
محضر: ...
موضوع: ...
جلسه دوم در روز شنبه ۱۳۰۲/۱۲/۱۷
حاضرین: ...
محضر: ...
موضوع: ...
جلسه سوم در روز یکشنبه ۱۳۰۲/۱۲/۱۸
حاضرین: ...
محضر: ...
موضوع: ...
جلسه چهارم در روز دوشنبه ۱۳۰۲/۱۲/۱۹
حاضرین: ...
محضر: ...
موضوع: ...
جلسه پنجم در روز سه شنبه ۱۳۰۲/۱۲/۲۰
حاضرین: ...
محضر: ...
موضوع: ...
جلسه ششم در روز چهارشنبه ۱۳۰۲/۱۲/۲۱
حاضرین: ...
محضر: ...
موضوع: ...
جلسه هفتم در روز پنجشنبه ۱۳۰۲/۱۲/۲۲
حاضرین: ...
محضر: ...
موضوع: ...
جلسه هشتم در روز شنبه ۱۳۰۲/۱۲/۲۴
حاضرین: ...
محضر: ...
موضوع: ...
جلسه نهم در روز یکشنبه ۱۳۰۲/۱۲/۲۵
حاضرین: ...
محضر: ...
موضوع: ...
جلسه دهم در روز دوشنبه ۱۳۰۲/۱۲/۲۶
حاضرین: ...
محضر: ...
موضوع: ...
جلسه یازدهم در روز سه شنبه ۱۳۰۲/۱۲/۲۷
حاضرین: ...
محضر: ...
موضوع: ...
جلسه دوازدهم در روز چهارشنبه ۱۳۰۲/۱۲/۲۸
حاضرین: ...
محضر: ...
موضوع: ...
جلسه سیزدهم در روز پنجشنبه ۱۳۰۲/۱۲/۲۹
حاضرین: ...
محضر: ...
موضوع: ...
جلسه چهاردهم در روز شنبه ۱۳۰۲/۱۲/۳۱
حاضرین: ...
محضر: ...
موضوع: ...
جلسه پانزدهم در روز یکشنبه ۱۳۰۳/۱/۱
حاضرین: ...
محضر: ...
موضوع: ...
جلسه شانزدهم در روز دوشنبه ۱۳۰۳/۱/۲
حاضرین: ...
محضر: ...
موضوع: ...
جلسه هجدهم در روز سه شنبه ۱۳۰۳/۱/۳
حاضرین: ...
محضر: ...
موضوع: ...
جلسه نوزدهم در روز چهارشنبه ۱۳۰۳/۱/۴
حاضرین: ...
محضر: ...
موضوع: ...
جلسه بیستم در روز پنجشنبه ۱۳۰۳/۱/۵
حاضرین: ...
محضر: ...
موضوع: ...



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines being more prominent than others. The handwriting is characteristic of the 18th or 19th century. There are two dark circular marks on the page, one on the left and one on the right, which appear to be holes or indentations. The overall appearance is that of a historical document.

در روز دوشنبه بیستم شهریور ماه سنه ۱۲۸۰
در روز دوشنبه بیستم شهریور ماه سنه ۱۲۸۰
در روز دوشنبه بیستم شهریور ماه سنه ۱۲۸۰
در روز دوشنبه بیستم شهریور ماه سنه ۱۲۸۰
در روز دوشنبه بیستم شهریور ماه سنه ۱۲۸۰
در روز دوشنبه بیستم شهریور ماه سنه ۱۲۸۰
در روز دوشنبه بیستم شهریور ماه سنه ۱۲۸۰
در روز دوشنبه بیستم شهریور ماه سنه ۱۲۸۰
در روز دوشنبه بیستم شهریور ماه سنه ۱۲۸۰
در روز دوشنبه بیستم شهریور ماه سنه ۱۲۸۰

۱۲۸۰



Handwritten text in a script, likely Indic, spanning the width of the page. The text is arranged in approximately 12 horizontal lines. There are two prominent decorative elements: a large, ornate initial or symbol on the left side, and a smaller, similar symbol on the right side. The script is dense and fills most of the page area.

○

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are two prominent dark circular marks, possibly ink blots or holes, located near the center of the page, one on the left and one on the right. The script is dense and flowing, with varying line heights and some decorative elements. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines starting with large, ornate initial letters. There are two prominent dark spots, possibly holes or stains, on the right side of the page. The overall appearance is that of an old, well-preserved manuscript.

250

အကုသိုလ်တရားတို့ကို ဖြစ်စေတော့

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 12 horizontal lines. The ink is dark, and the paper shows signs of wear, including two prominent dark circular spots (possibly holes or stains) and some faint smudges. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are several large, dark ink strokes or characters that appear to be section markers or significant punctuation, including a large 'U' shape near the top center and a large 'Y' shape near the bottom center. The ink is dark brown or black, and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are two prominent dark spots, possibly ink blots or holes, located near the center of the page, one on each side of the middle line.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is dense and appears to be a continuous narrative or a list of items. There are two small circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of a large, stylized initial 'K' or 'K' in the middle right section. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page, possibly from binding or damage. The overall appearance is that of an old, handwritten record.

တပုဒ်ကပြန်အပ်ပြီ

2

2000000

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. There are two small circular holes visible in the paper, one near the center and one towards the right side.

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အတ္ထာသုဘိဇ္ဇာသုတ္တံ

J

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page.

ရသာကောဝေသာ
ဂါဇာနိယတ္တ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark spots, possibly ink blots or holes, located near the center of the page, one on the left and one on the right, which appear to be part of the original document's texture or damage.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page, possibly from binding or damage. The text is organized into several lines, with some lines starting with a dash or a small mark. The overall appearance is that of a well-preserved but aged piece of paper with significant handwriting.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular holes or indentations on the left side of the page, suggesting it was once part of a bound volume. The overall appearance is that of an old, handwritten manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two small circular holes visible in the paper, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two small circular holes visible in the paper, possibly from binding or damage.



Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. There are two small circular red marks or stamps on the page, one near the center and one towards the right side.

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• *supracauda*

ဝေပုံကလေး

[illegible]

မင်းကြီး

12345678910111213141516171819202122232425262728293031323334353637383940414243444546474849505152535455565758596061626364656667686970717273747576777879808182838485868788899091929394959697989910010110210310410510610710810911011111211311411511611711811912012112212312412512612712812913013113213313413513613713813914014114214314414514614714814915015115215315415515615715815916016116216316416516616716816917017117217317417517617717817918018118218318418518618718818919019119219319419519619719819920020120220320420520620720820921021121221321421521621721821922022122222322422522622722822923023123223323423523623723823924024124224324424524624724824925025125225325425525625725825926026126226326426526626726826927027127227327427527627727827928028128228328428528628728828929029129229329429529629729829930030130230330430530630730830931031131231331431531631731831932032132232332432532632732832933033133233333433533633733833934034134234334434534634734834935035135235335435535635735835936036136236336436536636736836937037137237337437537637737837938038138238338438538638738838939039139239339439539639739839940040140240340440540640740840941041141241341441541641741841942042142242342442542642742842943043143243343443543643743843944044144244344444544644744844945045145245345445545645745845946046146246346446546646746846947047147247347447547647747847948048148248348448548648748848949049149249349449549649749849950050150250350450550650750850951051151251351451551651751851952052152252352452552652752852953053153253353453553653753853954054154254354454554654754854955055155255355455555655755855956056156256356456556656756856957057157257357457557657757857958058158258358458558658758858959059159259359459559659759859960060160260360460560660760860961061161261361461561661761861962062162262362462562662762862963063163263363463563663763863964064164264364464564664764864965065165265365465565665765865966066166266366466566666766866967067167267367467567667767867968068168268368468568668768868969069169269369469569669769869970070170270370470570670770870971071171271371471571671771871972072172272372472572672772872973073173273373473573673773873974074174274374474574674774874975075175275375475575675775875976076176276376476576676776876977077177277377477577677777877978078178278378478578678778878979079179279379479579679779879980080180280380480580680780880981081181281381481581681781881982082182282382482582682782882983083183283383483583683783883984084184284384484584684784884985085185285385485585685785885986086186286386486586686786886987087187287387487587687787887988088188288388488588688788888989089189289389489589689789889990090190290390490590690790890991091191291391491591691791891992092192292392492592692792892993093193293393493593693793893994094194294394494594694794894995095195295395495595695795895996096196296396496596696796896997097197297397497597697797897998098198298398498598698798898999099199299399499599699799899910001001100210031004100510061007100810091010101110121013101410151016101710181019102010211022102310241025102610271028102910301031103210331034103510361037103810391040104110421043104410451046104710481049105010511052105310541055105610571058105910601061106210631064106510661067106810691070107110721073107410751076107710781079108010811082108310841085108610871088108910901091109210931094109510961097109810991100110111021103110411051106110711081109111011111112111311141115111611171118111911201121112211231124112511261127112811291130113111321133113411351136113711381139114011411142114311441145114611471148114911501151115211531154115511561157115811591160116111621163116411651166116711681169117011711172117311741175117611771178117911801181118211831184118511861187118811891190119111921193119411951196119711981199120012011202120312041205120612071208120912101211121212131214121512161217121812191220122112221223122412251226122712281229123012311232123312341235123612371238123912401241124212431244124512461247124812491250125112521253125412551256125712581259126012611262126312641265126612671268126912701271127212731274127512761277127812791280128112821283128412851286128712881289129012911292129312941295129612971298129913001

10

1980

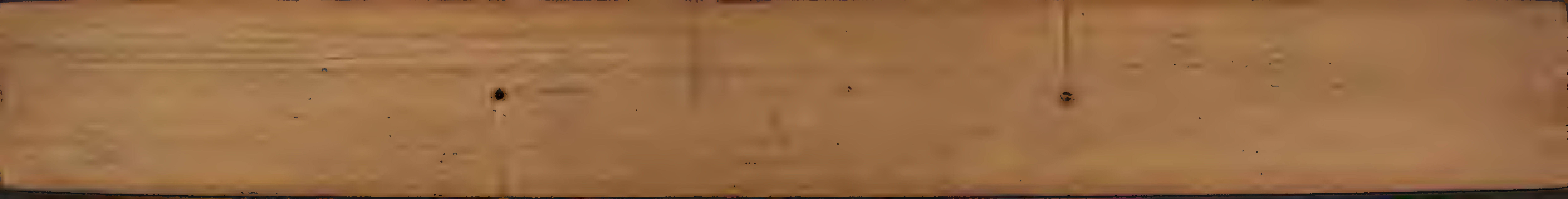
Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. There are two small circular marks or holes visible on the page, one near the center and one towards the right side. The handwriting is dense and flowing, characteristic of historical manuscript styles.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some lines being more prominent than others. There are some large, stylized characters or symbols interspersed within the text, possibly indicating specific sections or headings. The overall appearance is that of a well-preserved but aged piece of paper with a single horizontal crease.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly ink smudges or holes, located near the center of the page, one on the fourth line and one on the fifth line. The paper shows signs of wear, including creases and discoloration.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with many loops and flourishes. There are some dark spots or ink blots visible on the page, particularly in the middle section. The overall appearance is that of an old manuscript or a page from a historical document.

Handwritten text in a cursive script, likely a letter or document, spanning across the page. The text is written in dark ink on aged, yellowish paper. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The overall appearance is that of a historical manuscript or a personal letter.



Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

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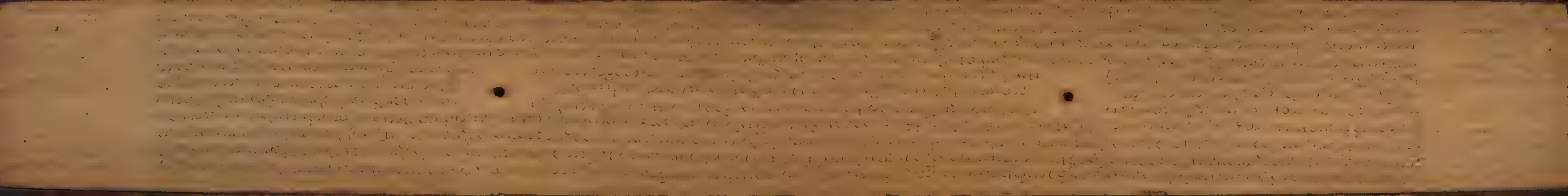
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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be underlined or indented. The ink is dark, and the paper shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some visible ink blots and a small circular mark near the center of the page.

புத்தொலிநாட்டி



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be underlined or separated by small gaps. The ink is dark, and the paper shows signs of wear, including small dark spots and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page, possibly from binding or damage. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some characters like 'ش' and 'و'.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines starting with capital letters. The ink is dark, and the paper shows signs of wear and discoloration.





Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is dense and appears to be a continuous narrative or a collection of verses. There are two prominent circular marks, possibly decorative or indicating the start of a new section, located near the center of the page.

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သားတို့နှင့်အတူ

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Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected characters. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side. The overall appearance is that of a historical manuscript or a personal letter.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is dense and appears to be a continuous narrative or a list of items. The script is written in dark ink on aged, slightly discolored paper. There are some dark spots and stains visible on the page, particularly in the center and towards the right side. The text is arranged in approximately 10-12 horizontal lines, filling most of the page area.

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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots or holes in the paper, one near the center and one towards the right side. The text is arranged in approximately 10 lines, filling most of the page.



Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is dense and fills most of the page area.

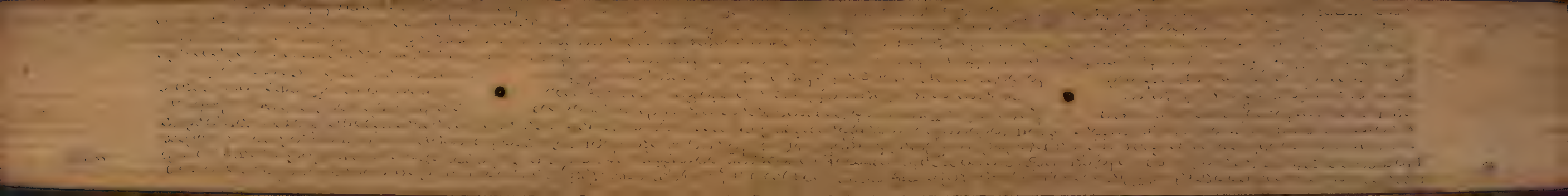
Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is dense and appears to be a continuous narrative or a list of items. The script is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text is arranged in approximately 10-12 horizontal lines, with some variations in line length and spacing between characters.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. There are several small, dark circular marks or holes visible along the horizontal midline of the text, possibly from binding or damage. The script is dense and flowing, with some words appearing to be underlined or more prominent than others.





Handwritten text in a cursive script, likely a manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, ornate initial letter. The script is dense and flowing, characteristic of historical cursive handwriting. There are some small, dark spots or stains on the paper, particularly in the middle section. The overall appearance is that of an old, handwritten document.



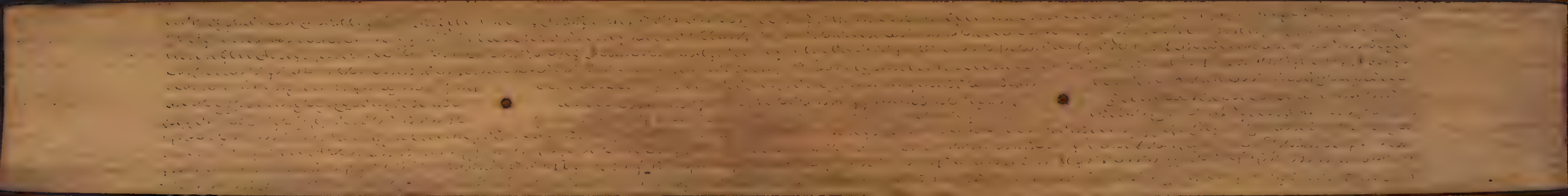
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side. The overall appearance is that of an old, possibly leather-bound, book or document.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

மருவிய

စောလှိုင်ဘွဲ့





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အောက်တိုဘာလ



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by the texture of the paper. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical language, possibly a form of Malay or Indonesian, given the characters and the style of the script. The handwriting is fluid and continuous, with many ligatures and variations in line thickness. The overall appearance is that of a well-preserved but aged historical document.

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၀ကလေးမြေလွှာကပ်ပေါ်

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၀ကလေးမြေလွှာကပ်ပေါ်

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page, possibly from binding or damage. The text is written in a single column, with some lines starting with a small mark that looks like a stylized 'C' or 'G'. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing slightly faded or less distinct than others. The overall appearance is that of a historical manuscript or a personal letter from the 18th or 19th century.

conspicuous

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Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is dense and appears to be a continuous narrative or a list of items. The script is written in dark ink on aged, slightly discolored paper. There are some visible stains and wear on the paper, particularly a large dark spot near the center. The text is arranged in approximately 10-12 horizontal lines, with some lines being longer than others, suggesting a mix of full sentences and shorter phrases or entries.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The script is dense and flowing, characteristic of historical manuscript writing.

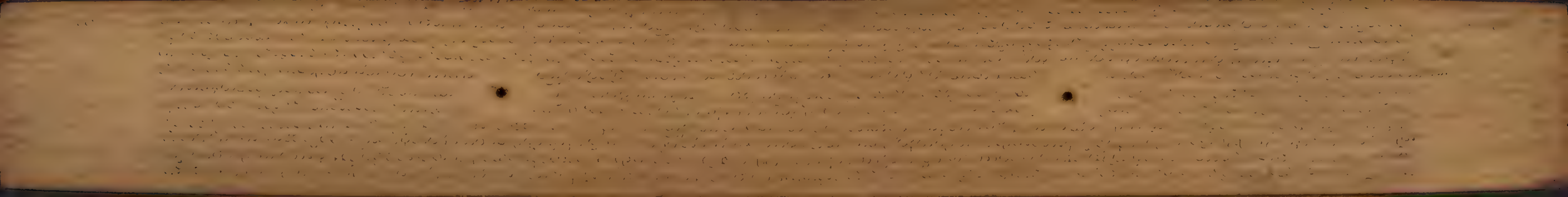
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some lines being more prominent than others. The script is dense and flowing, characteristic of historical cursive. There are two large, dark circular marks on the page, possibly from binding or damage. The text is written in a language that appears to be a historical form of a European language, possibly German or Dutch, given the structure and characters. The overall appearance is that of a well-preserved but aged manuscript page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of an old, well-preserved manuscript.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines. The text is dense and appears to be a continuous passage. There are some visible ink blots and a small circular mark near the center of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some large, bold characters at the top right, possibly indicating a title or a section header. The text is written in a continuous flow, with some lines starting with larger, more decorative characters. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small circular holes visible in the center of the page, suggesting it was once bound or had a central fold. The text is organized into several lines, with some lines starting with a small decorative mark or initial. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being more densely written than others. The ink is dark, and the paper shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center. The script is highly stylized and difficult to decipher without a key.

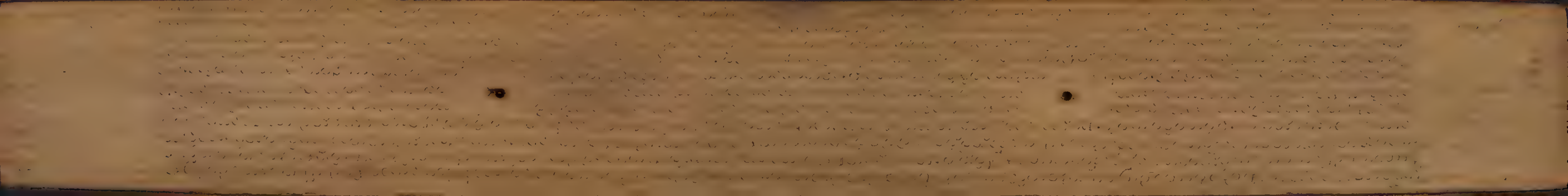
Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page, possibly from binding or damage. The text is arranged in approximately 12 lines, with some variations in line length and spacing. The overall appearance is that of a historical document.



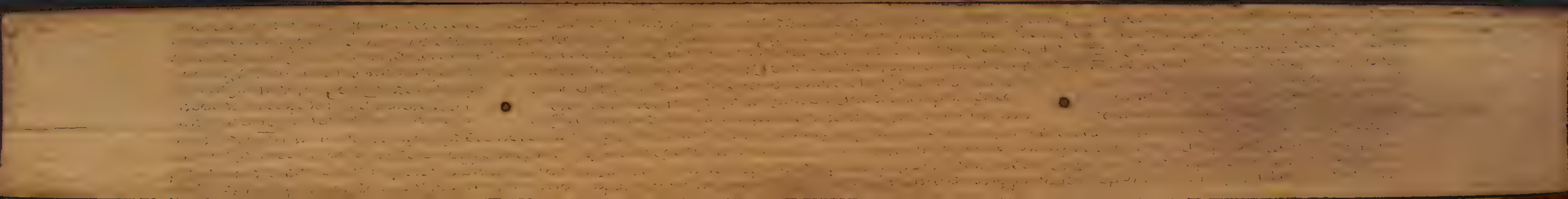
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are some dark spots and stains visible on the paper, particularly in the center and right side. The script is dense and appears to be a form of shorthand or a specific dialect.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several lines of text, with some lines being longer than others. The ink is dark, and the paper shows signs of age and wear, including some staining and a small dark spot near the center. The text is written in a cursive script, possibly a form of Italian or Spanish from the 16th or 17th century. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly holes or ink stains, near the center of the page. The overall appearance is that of an old, handwritten manuscript.







ရတနာပုံ

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သောတာပန်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The handwriting is characteristic of a historical cursive style, possibly from the 17th or 18th century. The text is organized into several lines, with some lines starting with a small mark that could be a paragraph indicator or a decorative flourish. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. There are two prominent dark spots, possibly holes or stains, on the right side of the page. The overall appearance is that of an old, well-used document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or stains, visible in the center of the page. The text is organized into several lines, with some lines starting with a small, stylized initial or symbol. The overall appearance is that of an old, handwritten record or letter.





Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small circular holes visible in the center of the page, possibly from a binding or punch. The text is written in a cursive script, likely a letter or a page from a manuscript. The text is dense and fills most of the page. There are two small circular holes visible in the center of the page, possibly from a binding or punch.



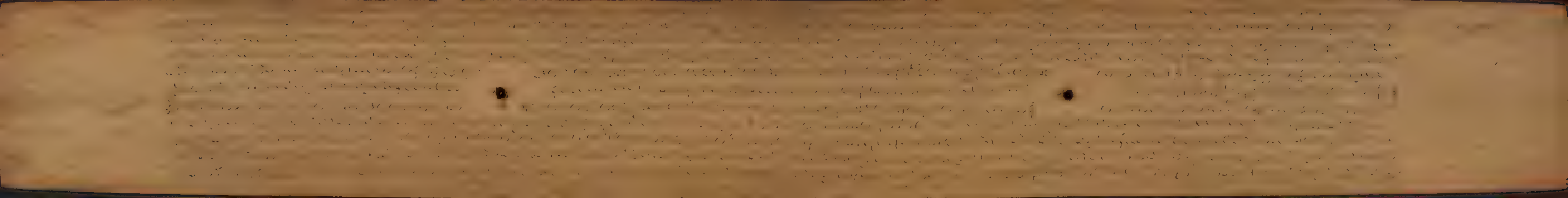
Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is dense and appears to be a continuous narrative or a list of items. The script is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area.

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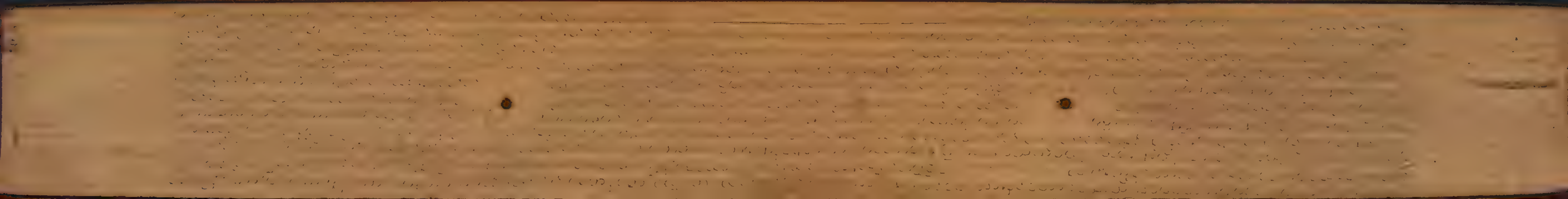


Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. There are two small circular holes visible in the center of the page, suggesting it was once bound in a book. The handwriting is fluid and continuous, with some variations in line spacing and ink density.

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a formal communication, possibly a letter or a report, given the structured nature of the lines and the use of capital letters at the beginning of some phrases. The ink is dark, and the paper shows signs of wear, including small dark spots and a slightly uneven texture.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is densely written and appears to be a continuous passage. There are two small circular marks or holes visible on the page, one near the center and one towards the right side.





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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two small circular holes visible in the center of the page, suggesting it was once bound or folded. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a form of early modern European cursive. There are two dark circular marks, possibly holes or ink stains, visible on the page. A faint, stylized signature or mark is visible on the right side of the page.

1. The first part of the paper is devoted to a general
discussion of the problem of the existence of
solutions of the system of equations
$$\frac{dx}{dt} = A(x)u, \quad \frac{dy}{dt} = B(y)v,$$

where $A(x)$ and $B(y)$ are matrices depending on
the variables x and y respectively, and u and v are
control functions. It is shown that under certain
conditions the system has a solution which is
optimal with respect to a given criterion.

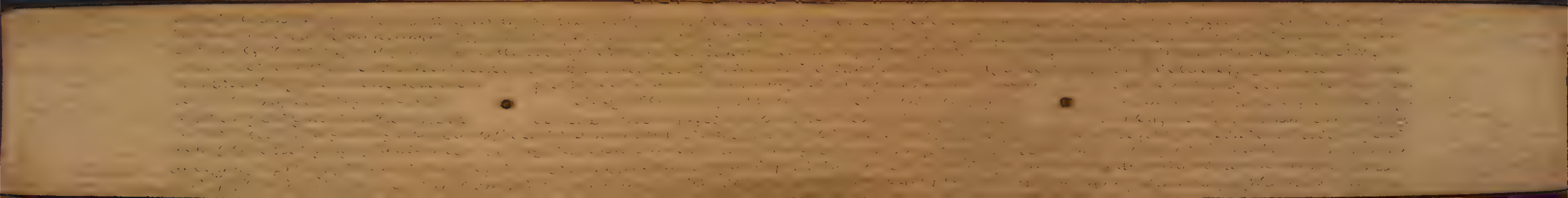
2. In the second part of the paper the problem of
the existence of solutions of the system of equations
$$\frac{dx}{dt} = A(x)u, \quad \frac{dy}{dt} = B(y)v,$$

is considered for the case when the matrices $A(x)$ and
 $B(y)$ are constant. It is shown that in this case
the system has a solution which is optimal with
respect to a given criterion.

3. In the third part of the paper the problem of
the existence of solutions of the system of equations
$$\frac{dx}{dt} = A(x)u, \quad \frac{dy}{dt} = B(y)v,$$

is considered for the case when the matrices $A(x)$ and
 $B(y)$ are constant. It is shown that in this case
the system has a solution which is optimal with
respect to a given criterion.

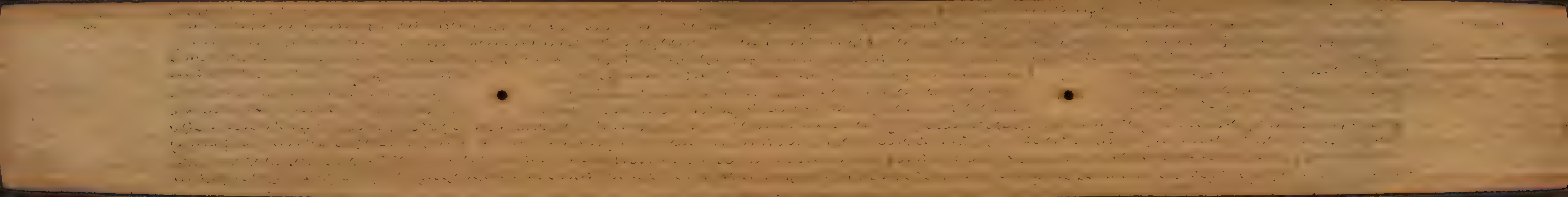




Handwritten text in a script, possibly Indic, located at the top right of the page.

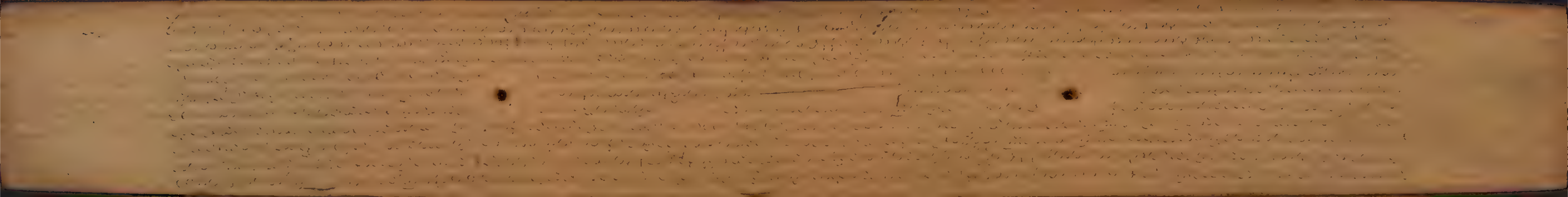
Handwritten text in a script, likely Malayalam, covering the entire page. The text is written in a cursive style and appears to be a continuous passage. There are two small dark spots visible on the page, one near the center and one towards the right side.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page. The paper shows signs of aging, including discoloration and small dark spots.



و اما در مورد این که در این کتاب چه چیزها
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ရွှေတောင်
ရွှေတောင်



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being longer than others. The ink is dark, and the paper shows signs of wear, including small dark spots and a large, irregular stain near the top center. The handwriting is fluid and characteristic of the 18th or 19th century.

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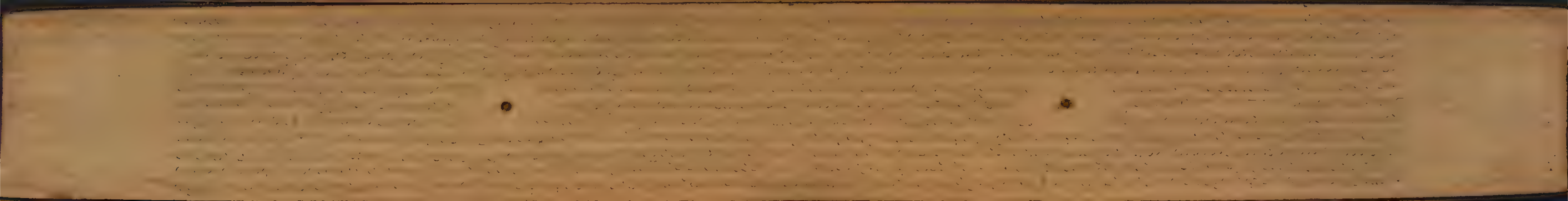
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ယဿယဉ်

သာသနာ

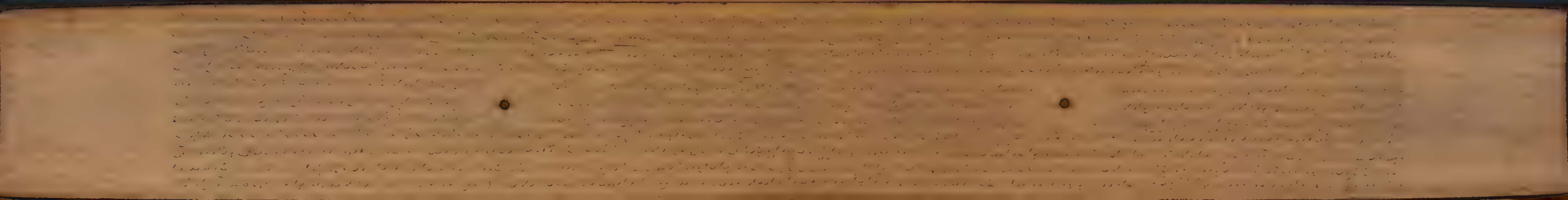
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly detailing events or administrative matters. The script is dense and fills most of the page.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right. The paper is aged and yellowed.

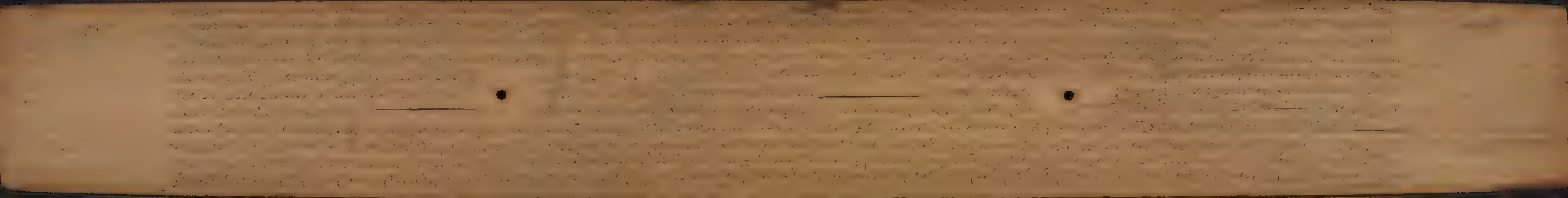
ဟောစဉ်ကပဒ္ဒနာသွင်တော်နတ်



Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots or holes visible in the center of the page, possibly from binding or damage. The script is dense and flowing, characteristic of historical manuscript writing.

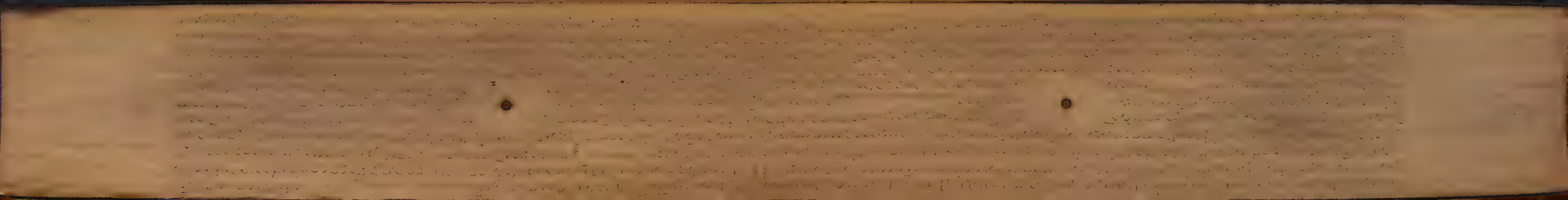


Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots, possibly ink blots or holes, on the page. The text is written in a single column, filling most of the page.





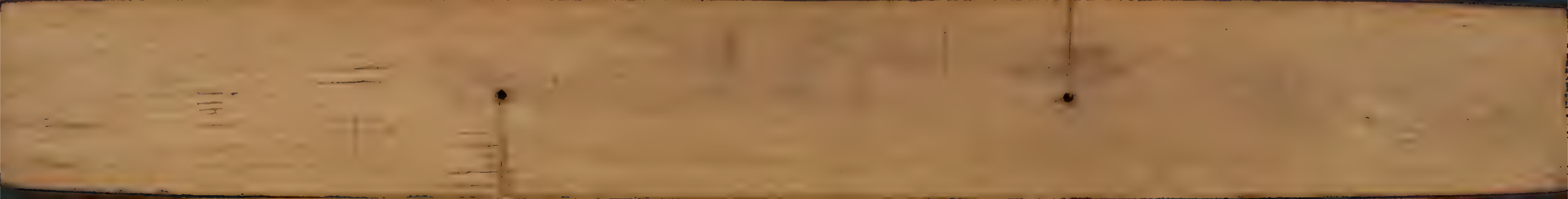




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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page, possibly from binding or damage. The text is organized into several lines, with some lines starting with a small, dark circular mark, possibly a decorative initial or a section marker. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, on the left and right sides of the page.





ဒုတိယသက္ကရာဇ်

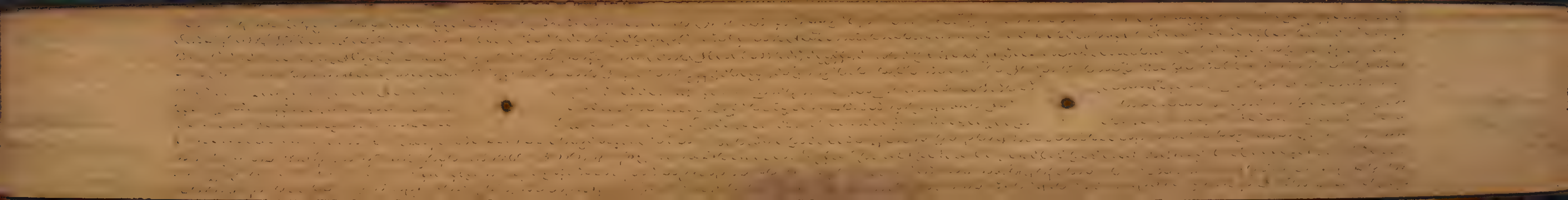
ဘိက္ခုနီသက္ကရာဇ်

Handwritten text in a cursive script, likely a letter or document, spanning the middle section of the page. The text is written in dark ink on aged, yellowish paper. It appears to be a continuous paragraph or a series of lines of text, possibly a list or a narrative. The script is fluid and somewhat slanted, characteristic of 18th or 19th-century handwriting. There are some faint, illegible markings at the top and bottom of the page, but the main body of text is clearly visible.

Handwritten text at the bottom left of the page, possibly a signature or a date. The text is written in the same cursive script as the main body of the document. It is somewhat faded and difficult to read, but it appears to be a single line of text.

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ကောသလ
သင်္ကတ



၁၈၆၀ ခု ဇူလိုင်လ ၁ ရက်နေ့

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive script.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive script.

တရားတရား
အရားတရား

ယောဇနာ







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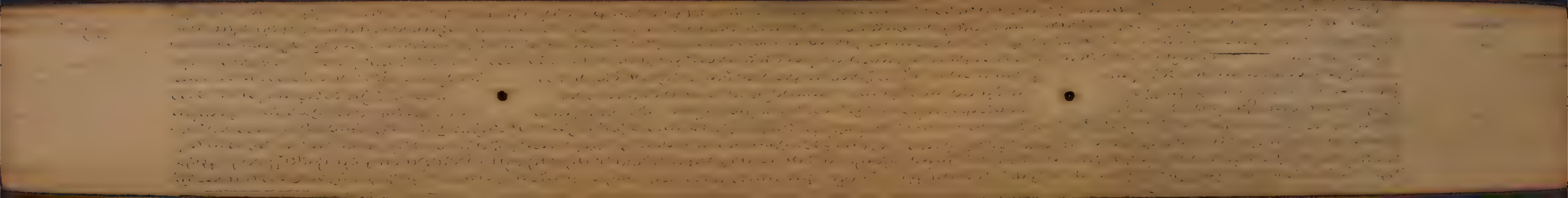
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several small, dark circular marks or holes visible along the left margin, possibly from binding or damage. The paper is aged and discolored, with some staining and wear visible.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a historical form of a European language, possibly Italian or Spanish. The text is organized into several lines, with some lines starting with capital letters. There are two dark, circular marks on the page, possibly holes or stains. The overall appearance is that of an old, weathered document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. There are two small circular marks or holes visible in the middle of the page, possibly from binding or damage. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some small, dark spots or stains on the paper, particularly in the middle section. The overall appearance is that of an old, handwritten document.

The first part of the paper is devoted to a general
 discussion of the problem. It is shown that the
 problem is of great importance in the theory of
 functions. The second part is devoted to a
 detailed study of the problem. It is shown that
 the problem is of great importance in the theory of
 functions. The third part is devoted to a
 detailed study of the problem. It is shown that
 the problem is of great importance in the theory of
 functions. The fourth part is devoted to a
 detailed study of the problem. It is shown that
 the problem is of great importance in the theory of
 functions. The fifth part is devoted to a
 detailed study of the problem. It is shown that
 the problem is of great importance in the theory of
 functions. The sixth part is devoted to a
 detailed study of the problem. It is shown that
 the problem is of great importance in the theory of
 functions. The seventh part is devoted to a
 detailed study of the problem. It is shown that
 the problem is of great importance in the theory of
 functions. The eighth part is devoted to a
 detailed study of the problem. It is shown that
 the problem is of great importance in the theory of
 functions. The ninth part is devoted to a
 detailed study of the problem. It is shown that
 the problem is of great importance in the theory of
 functions. The tenth part is devoted to a
 detailed study of the problem. It is shown that
 the problem is of great importance in the theory of
 functions.



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several paragraphs. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. There are two small, dark circular marks, possibly holes or ink stains, visible on the page.

Handwritten text in Devanagari script, consisting of approximately 10 lines of dense, cursive writing.

Handwritten text in Devanagari script, continuing from the previous section with approximately 10 lines of dense, cursive writing.

महाराष्ट्र राज्य सरकार
मुंबई

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are some visible stains and a small circular mark on the left side of the page. The script is dense and appears to be a form of shorthand or a specific dialect.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some visible ink smudges and a small dark spot near the center of the page.

प्रतिपत्तिकावली

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines starting with capital letters. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two small, dark circular marks on the page, possibly ink smudges or holes.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be in a historical or literary context, possibly a letter or a manuscript page.

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Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is cursive and appears to be in a historical form of Arabic. There are two small circular holes visible in the center of the page, suggesting it was once bound or folded. The text is written in dark ink and is mostly legible, though some parts are faded or obscured by the texture of the paper.



Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent circular holes or indentations on the left side of the page, suggesting it was once bound in a book. The script is dense and flowing, with some larger characters that may indicate the start of new sections or words. The overall appearance is that of an old manuscript or a page from a historical document.

ပြန်ကတော့ကံပုဂ္ဂိုလ်

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အတံတံ

တရားစွဲတရားစွဲ
တရားစွဲတရားစွဲ

[Faint handwritten text at the bottom of the page]

ကံ့သရဏသင်္ဂါ

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ଅବସ୍ଥାପନା

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some punctuation marks like commas and periods. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side. The text is organized into several lines, with some lines starting with a small mark that could be a paragraph indicator or a decorative flourish. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is arranged in approximately 12 horizontal lines. The script is dense and flowing, characteristic of historical cursive handwriting. There are some dark spots and stains on the paper, particularly in the middle section. The text is written in a single column, filling most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The text is written in a single column, with some lines starting with a small, stylized initial or symbol.

Handwritten text, possibly a date or a specific reference, located in the upper middle section of the document.

Handwritten text, possibly a signature or a small note, located in the bottom left corner of the document.

ကမ္ဘာ့ကဏ္ဍ

မြတ်ဗုဒ္ဓကောသလ

ကဝိရတိဒိကံ

ဟင်္ဂုသိဒ္ဓိသုတ်

566. . .

၁၁. (၁၈၇၃) ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

ကျောက်တန်းမြို့နယ်၊ ကျောက်တန်းမြို့

အာရှသမ္မတနိုင်ငံ

စက်တီယာလီ

အောက်တိုဘာလ ၁၈၇၃ ခုနှစ်

အောက်တိုဘာလ ၁၈၇၃ ခုနှစ်

အောက်တိုဘာလ ၁၈၇၃ ခုနှစ်

အောက်တိုဘာလ ၁၈၇၃ ခုနှစ်

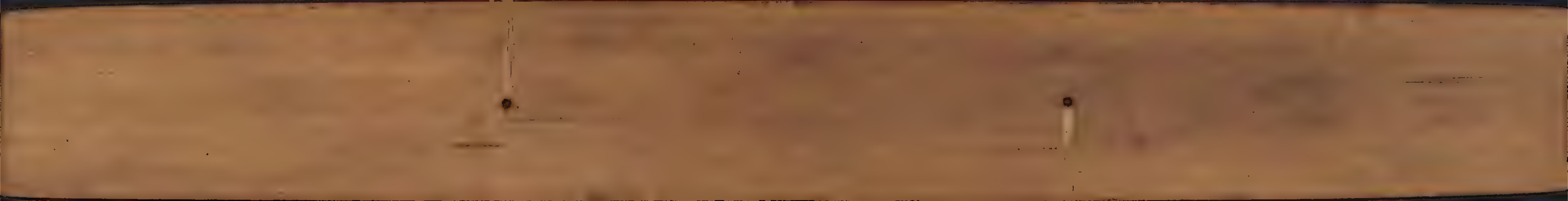
အောက်တိုဘာလ ၁၈၇၃ ခုနှစ်

အောက်တိုဘာလ ၁၈၇၃ ခုနှစ်

အောက်တိုဘာလ ၁၈၇၃ ခုနှစ်

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အောက်တိုဘာလ ၁၈၇၃ ခုနှစ်



Handwritten text in a cursive script, likely a letter or document. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some faint horizontal lines visible, possibly from the reverse side or as guides. The text is written in a cursive script, likely a letter or document. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some faint horizontal lines visible, possibly from the reverse side or as guides. The text is written in a cursive script, likely a letter or document. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some faint horizontal lines visible, possibly from the reverse side or as guides.







Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing slightly faded or less distinct than others. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side. The overall appearance is that of an old, handwritten manuscript or letter.



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and somewhat slanted. There are two small, dark circular marks on the paper, one near the center and one towards the right side. The overall appearance is that of an old, handwritten manuscript.

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